

45TH EDITION



FROM 18 TO 21
OCTOBER 2018

Press Release

30 May 2018

**ASSOCIATING WORLD CLASS CULTURAL PROJECTS
AND THE INTERNATIONAL ART MARKET,
THE AUTUMN'S FOREMOST ART FAIR ANNOUNCES ITS EXHIBITOR LIST**

For its 45th edition, which will take place from 18 to 21 October 2018 in Paris, FIAC is pleased to host, within the prestigious halls of the Grand Palais, an exacting selection of modern art, contemporary art, and design galleries, among the most emblematic of the international scene.

The selection of exhibitors, undertaken by a jury of gallerists recognised for their expertise, reflects a desire to showcase the diversity of artistic creation since the early 20th century. Ranging from modern masters to the most cutting-edge trends – notably represented by the Lafayette Sector – the 2018 selection will assuredly attract collectors and professionals from across the globe and delight art enthusiasts with a cultural and festive programme of unrivalled scope.

This year, the list of galleries brings together exhibitors from **25 countries**, including 2 new countries* (Germany, Austria, Belgium, Brazil, China, South Korea, the United Arab Emirates, Spain, the United States, France, Greece*, Hong Kong, India, Israel, Italy, Japan, Kosovo, Mexico, Norway, the Netherlands, Peru*, Portugal, the United Kingdom, Switzerland, Tunisia).

The largest contingents of exhibitors are French (1/3) and European (2/5), while American galleries represent 1/4 of all exhibitors.

This 45th edition of FIAC is notably marked by the return of 13 major international galleries: **Hauser & Wirth** (London, Somerset, New York, Los Angeles, Hong Kong, Zurich); **Gmurzynska** (Zurich, St. Moritz); **The Breeder** (Athens); **Canada** (New York); **Ghebaly Gallery** (Los Angeles); **High Art** (Paris); **Rodolphe Janssen** (Brussels); **Paul Kasmin** (New York); **Modern Art** (London); **Salon 94** (New York); **Tim Van Laere** (Antwerp); **Tucci Russo** (Torino); **Anne de Villepoix** (Paris);

and the first participation of 12 galleries: **80M2 Livia Benavides** (Lima); **Antenna Space** (Shanghai); **Bergamin & Gomide** (São Paulo); **Gerhardsen Gerner** (Oslo, Berlin); **Magician Space** (Beijing), including 7 in the Lafayette Sector: **Arcadia Missa** (London); **Sandy Brown** (Berlin); **Document Space** (Chicago); **Jan Kaps** (Köln); **LOMEX** (New York); **Edouard Montassut** (Paris); and **Bonny Poon** (Paris).

Originating from all over the world, these new entrants in 2018 confirm the magnetic attraction of Paris for the art market and for the cultural world.

UPCOMING APPOINTMENT:
**PRESS CONFERENCE OF THE 45TH EDITION OF FIAC
JULY 2018 - DATE AND VENUE TO BE CONFIRMED**

FIAC GALLERIES

Grand Palais

The exhibition spaces of the Grand Palais are situated in the Nave of the Grand Palais, the Salon d'honneur, the Galeries Supérieures and the Salon Jean Perrin on the upper level.

(The complete list of exhibitors as of May 30th is included at the end of this press release.)

GENERAL SECTOR

For the new edition of this international event, the General Sector of FIAC brings together a rigorous selection of modern and contemporary art galleries.

The contingent of French galleries includes key stakeholders in modern art, notably: Galerie 1900-2000, Applicat-Prazan, Le Minotaure, Natalie Seroussi, Galerie Zlotowski; and in contemporary art, such as: Air de Paris, Art : Concept, Chantal Crousel, gb agency, Karsten Greve, Lelong & Co., kamel mennour, Nathalie Obadia, Perrotin, Almine Rech, Thaddaeus Ropac, Templon, Georges-Philippe & Nathalie Vallois, Jocelyn Wolff, etc.; together with galleries renowned for their aptitude for discovering new talents such as Allen, Balice Hertling, Gaudel de Stampa, Marcelle Alix, or until then to name only a few.

The 2018 edition confirms **the central role of FIAC on the European level**, with the renewed presence of influential galleries from the continent such as: Alfonso Artiaco, Buchholz, Capitain Petzel, Sadie Coles HQ, Continua, Massimo De Carlo, Konrad Fisher, Bärbel Grässlin, Max Hetzler, Xavier Hufkens, Krinzinger, Simon Lee, Lisson, Mai 36 Galerie, Giò Marconi, Victoria Miro, Neu, neugerriemschneider, Eva Presenhuber, Esther Schipper, Sprüth Magers, Michael Werner, White Cube, Zeno X; but also ChertLüdde, dépendance, Karma International, kaufmann repetto, König Galerie, Neue Alte Brücke, Peres Projects, Francesca Pia, Plan B, ProjecteSD, Rodeo and ZERO..., among others.

The strength of FIAC is also manifest in **the substantial participation of North American galleries totalling 20%** (Canada, USA and Mexico). Among North American exhibitors, there are key market leaders such as: 303 Gallery, Blum & Poe, Gavin Brown's enterprise, Paula Cooper, Gagosian Gallery, Barbara Gladstone, Marian Goodman, House of Gaga, Anton Kern, David Kordansky, Labor, Metro Pictures, Nahmad Contemporary, Pace, Regen Projects, Skarstedt, Van de Weghe, and David Zwirner. All of them have made FIAC a regular event on their calendar, as have C L E A R I N G, Karma, Overduin & Co., and Reena Spaulings Fine Art to name but a few.

This year **the FIAC selection from Asian countries is amplified** with the participation of 9 galleries: Antenna Space (Shanghai), Edouard Malingue (Hong Kong, Shanghai), Vitamin Creative Space (Guangzhou, Beijing), Hyundai (Seoul), Kukje (Seoul), Magician Space (Beijing), PKM Gallery (Seoul), Experimenter (Kolkata), and SCAI THE BATHHOUSE (Tokyo).

The same is true of **South America**, with the notable entrance of a gallery from Peru this year: 80M2 Livia Benavides (Lima) and one from Brazil: Bergamin & Gomide (São Paulo), strengthening the loyal presence of Mendes Wood DM (São Paulo, Brussels, New York).

The panorama of the international arts scene presented at FIAC also includes galleries from the **Near and Middle East**, such as: Green Art Gallery (Dubai), Dvir Gallery (Tel Aviv, Brussels), and Selma Feriani (Tunis, London).

The General Sector galleries were selected by a committee consisting of internationally renowned gallerists representing complementary fields of expertise, geographic zones, and generations: **Olivier Antoine** (Art : Concept, Paris), **Florence Bonnefous** (Air de Paris, Paris), **Daniel Buchholz** (Buchholz, Berlin, Cologne, New York), **Gisela Capitain** (Capitain Petzel, Berlin), **Mark Dickenson** (Neue Alte Brücke, Frankfurt), **Joseph Nahmad** (Nahmad Contemporary, New York), **Christophe Van de Weghe** (Van de Weghe, New York) and **Paolo Zani** (ZERO..., Milano).

LAFAYETTE SECTOR

The 10 galleries selected for the Lafayette Sector were chosen out of over 150 applications, for the quality of their programming and based on a specific project, presenting one or two emerging artists. They benefit from financial support from the Galeries Lafayette Group, the Official Partner of FIAC, to the height of 50% of the cost of their stand (25m²).

This year's Lafayette Sector exhibitors originate from 5 countries (Germany, USA, France, England and Switzerland) and perfectly illustrate the dynamism of emerging international galleries and their untiring commitment to supporting young artists: **Arcadia Missa** (London), **Sandy Brown** (Berlin), **DOCUMENT** (Chicago), **Lars Friedrich** (Berlin), **Jan Kaps** (Köln), **LOMEX** (New York), **Edouard Montassut** (Paris), **Bonny Poon** (Paris), **Queer Thoughts** (New York), and **Truth and Consequences** (Geneva).

While the last two galleries will participate in the Lafayette Sector for their second year, 3 galleries from the 2017 selection have entered the General Sector: **Experimenter** (Kolkata); **Freedman Fitzpatrick** (Los Angeles, Paris), and **LambdaLambdaLambda** (Pristina), confirming the effectiveness of the support structure for emerging galleries provided by the Lafayette Sector, which enables them to gain strength and assurance while experimenting a new market.

The Lafayette Sector galleries were selected by a jury comprising **Mark Dickenson** (Gallerist, Neue Alte Brücke, Frankfurt), **Guillaume Houzé** (President of Lafayette Anticipations – Fondation d'entreprise Galeries Lafayette, Paris), **Rebecca Lamarche-Vadel** (Curator, Palais de Tokyo, Paris), **Elisa R.Linn** (Curator, km temporaer, Berlin), **François Quintin** (Managing Director, Fondation d'Entreprise Galeries Lafayette, Paris), and **Matt Williams** (Independent Curator, London).

DESIGN

FIAC confirms its desire to host modern and contemporary design galleries at the Grand Palais, with the return of 5 internationally renowned exhibitors, who successfully participated in the re-establishment of this sector in 2017: **Jousse Entreprise**, **Galerie kreo**, **LAFFANOUR - Galerie Downtown**, **Eric Philippe**, and **Galerie Patrick Seguin**.

FIAC PROJECTS

Petit Palais / Avenue Winston Churchill

FIAC Projects (formerly *On Site*) will present around forty sculptures and installations in situ, within the prestigious setting of the Petit Palais, around the Grand Palais, and on Avenue Winston Churchill, pedestrianised again this year during FIAC week.

Instigated by FIAC, the pedestrianisation of the avenue has enabled the original esplanade of the 1900 World's Fair to be reconstituted, connecting the Petit Palais and the Grand Palais. The ensemble creates an unprecedented platform to exhibit sculptures and installations within an historical museum context.

Marc-Olivier Wahler, Director of the Eli and Edythe Broad Art Museum at Michigan State University is the guest curator for this 2018 edition of FIAC Projects. He will collaborate with the curatorial teams of the Petit Palais and FIAC's artistic directors to select the artworks presented by the FIAC galleries.

FIAC HORS LES MURS

Domaine national du Louvre et des Tuileries / Musée national Eugène Delacroix / Place Vendôme

FIAC Hors les Murs reaffirms its powerful cultural vocation through the outdoor works programme, which enables the public to discover artworks exhibited throughout the city, presented at some of the most prestigious and emblematic locations in Paris. FIAC creates an unrivalled artistic programme accessible to all, while offering exhibitors a unique opportunity to enter into a dialogue with the Parisian heritage.

FIAC Hors les Murs joins forces with the Musée du Louvre, its historic partner, to present a promenade comprising over twenty outdoor works in the famous Tuileries Gardens, as well as a monographic exhibition at the Musée National Eugène Delacroix.

Once again this year, FIAC Hors les Murs gives carte blanche to an artist to install a major artwork or devise a specific project for Place Vendôme. This prestigious Parisian square is an inspirational context for contemporary creation and is transformed for one month into a key exhibition site for FIAC.

FIAC PROGRAMMES

Parades for FIAC / Conversation Room / Cinéphémère

FIAC Programmes presents, for the duration of the fair, a freely accessible cultural programme of performances, conferences, and film screenings with no admission fees.

For its third edition, the performance festival *Parades for FIAC*, dedicated to performative practices and dialogue between disciplines in contemporary art, takes place in various emblematic institutions of the capital including the Palais de la Découverte, the Petit Palais, the Centre Pompidou, and the Grand Palais and its grounds. This programme lies at the crossroads of music, contemporary dance, performance, theatre, and poetry, offering a broad range of artistic experimentation in the form of live actions, opening up new perimeters in the field of artistic performance.

FIAC Programmes also presents a conference programme, held in the Conversation Room under the nave of the Grand Palais, as well as a cycle of artists' films curated in association with the Fondation d'Entreprise Ricard and screened at the Cinéphémère on Avenue Winston Churchill.

The full details of FIAC Projects, FIAC Hors les Murs, and FIAC Programmes will be announced at next FIAC press conference.

We look forward to seeing you in Paris from 18 to 21 October 2018!

EXHIBITOR LIST - FIAC 2018

(as of May 30th)

*Galleries joining the fair in 2018

GENERAL SECTOR

Galerie 1900-2000, Paris

303 Gallery, New York

80M2 Livia Benavides, Lima*

Martine Aboucaya, Paris

Air de Paris, Paris

Allen, Paris

Antenna Space, Shanghai*

Applicat-Prazan, Paris

Art : Concept, Paris

Alfonso Artiaco, Napoli

Balice Hertling, Paris

Bergamin & Gomide, São Paulo*

Thomas Bernard - Cortex Athletico, Paris

Blum & Poe, Los Angeles, New York, Tokyo

The Breeder, Athens*

Gavin Brown's enterprise, New York, Roma

Buchholz, Köln, Berlin, New York

Shane Campbell, Chicago

Canada, New York*

Capitain Petzel, Berlin

Cardi, Milano, London

Ceysson & Bénétière, Paris, Luxembourg, Saint-Étienne, New York

ChertLüdde, Berlin

C L E A R I N G, New York, Brussels

Sadie Coles HQ, London

Continua, San Gimignano, Boissy-le-Châtel, Beijing, Habana

Paula Cooper, New York

Raffaella Cortese, Milano

Chantal Crousel, Paris

Ellen de Bruijne Projects, Amsterdam

Massimo De Carlo, Milano, London, Hong Kong

Delmes & Zander, Köln
dépendance, Brussels
Downs & Ross, New York
Dvir Gallery, Tel Aviv, Brussels
frank elbaz, Paris, Dallas
espaivisor, Valencia
Experimenter, Kolkata
Imane Farès, Paris
Selma Feriani, Tunis, London
Konrad Fischer, Düsseldorf, Berlin
Freedman Fitzpatrick, Los Angeles, Paris
Gagosian Gallery, Paris, New York, Beverly Hills, London, Hong Kong
Christophe Gaillard, Paris
Gaudel de Stampa, Paris
gb agency, Paris
Gerhardsen Gerner, Oslo, Berlin*
Ghebaly Gallery, Los Angeles*
Gladstone Gallery, New York, Brussels
Gmurzynska, Zürich, St. Moritz
Laurent Godin, Paris
Marian Goodman, Paris, New York, London
Bärbel Grässlin, Frankfurt
Green Art Gallery, Dubai
Karsten Greve, Paris, Köln, St. Moritz
Hauser & Wirth, London, Somerset, New York, Los Angeles, Hong Kong, Zürich*
Max Hetzler, Berlin, Paris
High Art, Paris*
House of Gaga, México D.F., Los Angeles
Xavier Hufkens, Brussels
Eric Hussenot, Paris
Hyundai, Seoul
In Situ - Fabienne Leclerc, Paris
Catherine Issert, Saint-Paul
Rodolphe Janssen, Brussels*
Jousse Entreprise, Paris

Annely Juda Fine Art, London
Karma, New York
Karma International, Zürich, Los Angeles
Paul Kasmin, New York*
kaufmann repetto, Milano, New York
Anton Kern, New York
Peter Kilchmann, Zürich
Kohn Gallery, Los Angeles
König Galerie, Berlin, London
David Kordansky Gallery, Los Angeles
Krinzinger, Wien
Kukje, Seoul
Labor, México D.F.
LambdaLambdaLambda, Prishtina
Le Minotaure, Paris
Simon Lee, London, Hong Kong, New York
Lelong & Co., Paris, New York
Lisson, London, New York
Loevenbruck, Paris
Magazzino, Roma
Magician Space, Beijing*
Mai 36 Galerie, Zürich
Edouard Malingue, Hong Kong, Shanghai
Marcelle Alix, Paris
Giò Marconi, Milano
Martos Gallery, New York
Mazzoleni, Torino, London
Fergus McCaffrey, New York, Tokyo
Mendes Wood DM, São Paulo, Brussels, New York
kamel mennour, Paris, London
Metro Pictures, New York
Mezzanin, Genève
Francesca Minini, Milano
Massimo Minini, Brescia
Victoria Miro, London, Venezia

Mitchell-Innes & Nash, New York
Modern Art, London*
mor charpentier, Paris
Nächst St. Stephan Rosemarie Schwarzwälder, Wien
Nagel Draxler, Berlin, Köln
Nahmad Contemporary, New York
Neu, Berlin
Neue Alte Brücke, Frankfurt
neugerriemschneider, Berlin
NoguerasBlanchard, Barcelona, Madrid
Nathalie Obadia, Paris, Brussels
Guillermo de Osmá, Madrid
Overduin & Co., Los Angeles
P420, Bologna
Pace, New York, London, Beijing, Hong Kong, Palo Alto, Seoul, Genève
Parra & Romero, Madrid, Ibiza
Peres Projects, Berlin
Perrotin, Paris, New York, Hong Kong, Seoul, Tokyo, Shanghai
Francesca Pia, Zürich
PKM Gallery, Seoul
Plan B, Cluj, Berlin
Jérôme Poggi, Paris
Praz-Delavallade, Paris, Los Angeles
Eva Presenhuber, Zürich, New York
ProjecteSD, Barcelona
Almine Rech, Paris, Brussels, London, New York
Reena Spaulings Fine Art, New York, Los Angeles
Regen Projects, Los Angeles
Michel Rein, Paris, Brussels
Rodeo, London
Thaddaeus Ropac, Paris, Salzburg, London
Salon 94, New York*
Richard Saltoun, London
SCAI THE BATHHOUSE, Tokyo
Esther Schipper, Berlin

Natalie Seroussi, Paris
Jessica Silverman, San Francisco
Skarstedt, New York, London
Pietro Sparta, Chagny
Sprüth Magers, Berlin, London, Los Angeles
Stigter Van Doesburg, Amsterdam
Templon, Paris, Brussels
Tornabuoni Art, Firenze, Milano, Paris, London
Tucci Russo, Torino*
Ubu Gallery, New York
untilthen, Paris
Valentin, Paris
Georges-Philippe & Nathalie Vallois, Paris
Tim Van Laere, Antwerp*
Van de Weghe, New York
Vedovi, Brussels
Venus Over Manhattan, New York, Los Angeles
Anne de Villepoix, Paris*
Vitamin Creative Space, Guangzhou, Beijing
Waddington Custot, London
Michael Werner, New York, London
White Cube, London, Hong Kong
Jocelyn Wolff, Paris
Thomas Zander, Köln
Zeno X, Antwerp
ZERO..., Milano
Zlotowski, Paris
Martin van Zomeren, Amsterdam
David Zwirner, New York, London, Hong Kong

LAFAYETTE SECTOR

Arcadia Missa, London*

Sandy Brown, Berlin*

DOCUMENT, Chicago*

Lars Friedrich, Berlin

Jan Kaps, Köln*

LOMEX, New York*

Edouard Montassut, Paris*

Bonny Poon, Paris*

Queer Thoughts, New York

Truth and Consequences, Genève

DESIGN

Jousse Entreprise, Paris

Galerie kreio, Paris, London

LAFFANOUR - Galerie Downtown, Paris

Eric Philippe, Paris

Galerie Patrick Seguin, Paris, London

FIAC – from 18 to 21 October 2018, opening on 17 October
An event organized by Reed Expositions France



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