



Press release
March 5th 2018,

FIAC announces the composition of its selection committees

FIAC is pleased to announce the composition of its 2018 selection committees. Members are gallerists of international renown and representatives of prestigious institutions from around the world.

FIAC Galleries – (Grand Palais)

General Sector

The General Sector will feature some 190 galleries specialised in modern and contemporary art, presenting an extensive panorama of artistic creation from modern masters to emerging trends.

- Olivier Antoine (Art : Concept, Paris)
- Florence Bonnefous (Air de Paris, Paris)
- Daniel Buchholz (Galerie Buchholz, Berlin, Köln, New York)
- Gisela Capitain (Capitain Petzel, Berlin)
- Mark Dickenson (Neue Alte Brücke, Francfort)
- Joseph Nahmad (Nahmad Contemporary, New York)
- Christophe Van de Weghe (Van de Weghe, New York)
- Paolo Zani (ZERO..., Milano)

Lafayette Sector

The jury is mandated to select 10 galleries from among the over 150 applications received. Criteria for selection are the excellence of the gallery's programme focusing on emerging artists together with an original exhibition project conceived for FIAC presenting either a solo exhibition or a dialogue between two gallery artists.

- Mark Dickenson (Neue Alte Brücke, Frankfurt)
- Guillaume Houzé (Image and Sponsorship Director, Groupe Galeries Lafayette, Paris)
- Rebecca Lamarche-Vadel (Curator, Palais de Tokyo, Paris)
- Elisa R. Linn (Curator, km temporaer, Berlin)
- François Quintin (Managing Director, Fondation d'Entreprise Galeries Lafayette, Paris)
- Matt Williams (Independent curator, London)

FIAC Projects – (Petit Palais / Avenue Winston Churchill)

The 2018 guest curator is Marc-Olivier Wahler, Director of the Eli and Edythe Broad Art Museum at Michigan State University. Marc-Olivier Wahler will collaborate with Christophe Leribault, Curator in chief and director of the Petit Palais, and Susana Gallego-Cuesta, Senior curator at the Petit Palais, to prepare an exhibition of artworks presented by FIAC exhibitors in the jewel-like setting of the Petit Palais, on the Avenue Winston Churchill and in the surroundings of the Grand Palais, an unparalleled opportunity for galleries to exhibit artworks in a true museum context in close proximity to their booths.

FIAC Hors les Murs – (Domaine national du Louvre et des Tuileries / Musée Eugène Delacroix)

In association with its historic partner the Louvre Museum, FIAC Hors les Murs will present an ensemble of around twenty artworks in the legendary Tuileries Garden together with a carte blanche to an artist in the Musée national Eugène Delacroix, installed in the former home and studio of the artist. FIAC Hors les Murs is a promenade amidst outdoor artworks which reveals a cartography of sculptures and installations deployed in various emblematic Parisian venues to a diverse and ever increasing audience.

- Vincent Pomarède (Director, Mediation and Cultural Programming, Louvre Museum), and his team
- Bernard Blistène (Director, Centre Pompidou)
- Jean de Loisy (President, Palais de Tokyo)
- Guy Tosatto (Director, musée de Grenoble)
- Dominique de Font-Réaulx (Director, musée national Eugène Delacroix)
- Marta Gili (Director, Jeu de Paume)
- Cécile Debray (Director, musée de l'Orangerie)